

Reetu Sattar
+88 01712 801903
reetusattar@gmail.com

Reetu Sattar is a Bangladesh based theatre actor, director and performance artist born in 1981. She has acted over five hundred nights in different theatre plays at home and abroad since 1999. Currently she is working as independent artist.

- **Performance Art**

- 27 October 2014, It Was Death, I Chose Life, Bangladesh Shilpokola Academy
- 20 August 2014, A Bird of Stone, Drik Picture Library
- 22 April 2014, 1134, Numbers not Lives, 1134- Lives Not Numbers, curated by Mahbubur Rahman and Munem Wasif, Pathshala South Asian Academy
- 20 February 2014, Unknown, curated by Mahbubur Rahman, Dhaka Art Summit, Bangladesh Shilpokola Academy
- 06 December 2013, Burning Sensation, curated by Gim Gwang Cheol, BRITTO SPACE, a contemporary art hub, Dhaka
- 15 May 2011, Artist's Wish, curated by Shehzad Chowdhury and Munem Wasif, Latitude Longitude 4, Beauty Boarding, Dhaka
- 18 October 2010, What if I waste your 5 min, curated by Mahbubur Rahman, Goethe Institute, Dhaka
- 30 April 2009 Unknown aesthetics, a collaboration with artist Ronni Ahmmed, curated by Ebadur Rahman and Ronni Ahmmed, Dhaka Club

- **Theatre**

- **Direction**

- 2014, Dog, Woman, Man, Goethe Institute Bangladesh
- 2011, Michil o Shanibar (the procession), Prachyanat School of Acting and Design
- 2010, Lorai (the fight), Prachyanat School of Acting and Design

- **Acting on Stage**

- 2013, Mayer Mukh, Dhaka
- 2011, Shylock and Sycophants, Dhaka
- 2010, Punorjonmo, Dhaka
- 2010, Bishorjon, Dhaka
- 2009, 2011 Raja Abong Onnanya, Dhaka, India
- 2001, 2006, 2007, 2011 Circus Circus – Dhaka, India
- 2002, 2007, 2009, 2011 Koinna –Dhaka, India
- 2005, Come on Bangladesh, just do it - The Royal Danish Theatre, Denmark
- 2005, Nokshikanthar Math - International Festival for Experimental Theatre, Egypt

- 2004, Gondar, Dhaka
 - 2004, Mandar , Dhaka
 - 2002, A letter to a child never born - Japan Foundation
 - 2001, Bishpanchali, Dhaka
 - 1999, 2005 A Man For All Seasons, Dhaka, India
- **Feature Film**
 - 2011, Guerrilla by Nasiruddin Yusuff
 - 2010, Runaway by Amit Ashraf
 - 2008, Meherjaan by Rubayat Hossain
 - 2008, Ondho Nirangom by Hasibur Reza Kollol
 - 2008, The Last Thakur by Sadik Ahmed
 - 2007, Mukhosh by Rubayat Hossain
 - 2002, Jolochor by Rajib Ashraf
 - **Workshop and Training**
 - 2010, Workshop on acting, Naila Azad, director from Los Angeles
 - 2006, Workshop on voice modulation, Lisbeth Holdt Jorgensen, Denmark
 - 2005, Workshop on physical theatre, Jubaer Sharif, University of Sweden,
 - 2000, Workshop on physical theatre, Kosh Theatre, Germany
 - 1999, Workshop on acting, Prachyanat
 - **Reference**

- **Tayeba Begum Lipi**

Artist and Founder Trustee

Britto Arts Trust

33,33/1 BDDL Green Mart, Space 208-210, 1st Floor, Green Road, 1205 Dhaka

tayeba.lipi@gmail.com

- **Shahidul Alam**

Director, Drik Picture Library

House 58, road 15 A, Dhaka, Bangladesh.

+8801711560222

shahidul@drik.net